

Missing Mom A True Crime True Family Story

Agatha Christie's True Crime Inspirations Mike Holgate 2011-11-08 Fact proves far stranger than fiction in this collection of real-life crimes, scandals, tragedies and murders which either influenced the works of the world's most popular mystery writer or affected the lives of many famous personalities involved in her long and brilliant career. Discover the truth behind many of her books, such as how the exploits of Jack the Ripper inspired the serial killings in *The ABC Murders* and how the plot twist in *The Murder of Roger Ackroyd* was suggested by Lord Mountbatten. This book also reveals how many of her illustrious acquaintances found themselves immersed in episodes so bizarre that they could have been written by Christie herself, including how the father of Miss Marple actress Margaret Rutherford committed murder and Poirot actor Peter Ustinov witnessed the assassination of a world leader. Agatha Christie's *True Crime Inspirations* is a fascinating addition to Christie literature, focusing on little-known parts of this iconic writer's life and career. From her early roots in Torquay to her infamous eleven-day disappearance, no stone is left unturned as the events of her own life are revealed to be every bit as intriguing as her world-renowned novels.

Sins of the Mother Maria Eftimiades 2014-02-11 The true crime account of the infamous South Carolina mother who intentionally drowned her two sons—includes in-depth interviews with sources close to her. On October 25, 1994, a hysterical Susan Smith told police a tale that would strike terror in the hearts of mothers everywhere: An unidentified gunman had sped off with her two little boys, leaving her screaming on the side of the road. For more than a week, the people in the tiny town of Union, South Carolina, rallied around the young mother. They combed the woods and neighborhood parks for the missing children and prayed for their safe return, while FBI teams launched a massive manhunt. No one ever suspected that the pretty twenty-three-year-old

who tearfully pleaded for her children in front of millions of TV viewers could be capable of such a heartless act . . . until she led police to the watery graves of her young sons. Join the shaken community's journey of grappling with their sorrow, anger, and confusion. *Sins of the Mother* is more than a crime story; it's an exploration of human frailty and the dark side of maternal love.

My Mother, Munchausen's and Me Helen Naylor 2021-11-25 There was a time when I loved my mother. It's shocking to imply that I stopped loving my mum because mothers always love their children and always do their best for them. Mothers are supposed to be good. But my mother wasn't good. Ten years ago, Helen Naylor discovered her mother, Elinor, had been faking debilitating illnesses for thirty years. After Elinor's self-induced death, Helen found her diaries, which Elinor wrote daily for over fifty years. The diaries reveal not only the inner workings of Elinor's twisted mind and self-delusion, but also shocking revelations about Helen's childhood. Everything Helen knew about herself and her upbringing was founded on a lie. The unexplained accidents and days spent entirely on her own as a little girl, imagining herself climbing into the loft and disappearing into a different world, tell a story of neglect. As a teenager, her mother's advice to Helen on her body and mental health speaks of dangerous manipulation. With Elinor's behaviour becoming increasingly destructive, and Helen now herself a mother, she was left with a stark choice: to collude with Elinor's lies or be accused of abandoning her. *My Mother, Munchausen's and Me* is a heart-breaking, honest and brave account of a daughter unravelling the truth about her mother and herself. It's a story of a stolen childhood, mental illness, and the redemptive power of breaking a complex and toxic bond.

Torture Mom Ryan Green 2018-06-27 In July 1965, teenagers Sylvia and Jenny Likens were left in the temporary care of Gertrude Baniszewski, a middle-aged single mother and her seven children. The

Baniszewski household was overrun with children. There were few rules and ample freedom. Sadly, the environment created a dangerous hierarchy of social Darwinism where the strong preyed on the weak. What transpired in the following three months was both riveting and chilling. In October 1965, the body of Sylvia Likens was found in the basement of the Baniszewski home, where she had been imprisoned. She was starved, beaten, burned and had the words "I am a prostitute and proud of it" carved into her stomach. Gertrude Baniszewski oversaw and facilitated the torture and eventual murder of Sylvia Likens. While she played an active role in Sylvia's death, the majority of the abuse was carried out by her children and other neighbourhood youths. The case shocked the entire nation and would later be described as "The single worst crime perpetuated against an individual in Indiana's history". [CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further]

Yellow Bird Sierra Crane Murdoch 2020-02-25 PULITZER PRIZE FINALIST • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. "I don't know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch."—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* In development as a Paramount+ original series WINNER OF THE OREGON BOOK AWARD • NOMINATED FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher "KC" Clarke, had disappeared from his reservation

worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. *Yellow Bird* traces Lissa's steps as she obsessively hunts for clues to Clarke's disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. *Yellow Bird* is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

Murder and Menace: Riveting True Crime Tales (Vol. 1) R. Barri Flowers R. Barri Flowers, award-winning criminologist and the bestselling author of *Serial Killers & Prostitutes* and *The Sex Slave Murders*, brings together seven of his best previously published true crime stories in a single volume for the first time in this gripping collection. *Murder at the Pencil Factory: The Killing of Mary Phagan* is a more than a century old tale of child murder, anti-Semitism, racism, and mob violence. *Dead at the Saddleworth Moor: The Crimes of Serial Killers Ian Brady & Myra Hindley* tells the shocking story of dark fantasies, pornography, rape, and murder in Northern England. *The Amityville Massacre: The DeFeo Family's Nightmare* is the harrowing real life tale of a mass family murder, by one of their own, in Amityville, New York. *Missing or Murdered: The Disappearance of Agnes Tufverson* is a puzzling historical mystery involving an attractive New York attorney and her husband, who was a Yugoslav army captain, and a ship bound for Europe but missing a passenger. *The Scarborough Rapist: The Vile Crimes of Killers Paul Bernardo & Karla Homolka* tells the disturbing tale of a Canadian serial killer couple, rape, and sibling murder. *The Pickaxe Killers: The Chilling Tale of Karla Faye Tucker & Daniel Garrett* is a frightening story of how

vengeance and drug use led to a vicious double murder in Houston, Texas. *The Sunset Strip Killers: The Story of Douglas Clark & Carol Mary Bundy* is a dark tale of fantasies, prostitution, kidnapping, and serial murder in Hollywood, California. Also included is a bonus excerpt from the author's bestselling true crime book, *Serial Killers and Prostitutes*, which includes tales on such killers as Jack the Ripper, the Edmonton Serial Killer, Aileen Wuornos, and Kendall Francois. A second bonus is the complete mystery short story, *Target of a Killer*, that readers are sure to find riveting.

If You Tell Gregg Olsen 2019 A #1 Wall Street Journal, Amazon Charts, USA Today, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today--loving, loved, and moving on.

The Accidental Truth Lauri Taylor 2015-05 Lauri Taylor was just your average suburban PTA mom and marketing exec. Then tragedy struck. When her mother is found dead in Mexico, Lauri finds herself embarking on a journey to uncover the identity of her mother's murderer—but what she finds isn't what she was expecting. With the help of famed FBI profiler Candice DeLong, Lauri works to unearth the secrets buried in

her mother's death. Key evidence comes to light—and a shocking revelation unfolds. Lauri Taylor's memoir *The Accidental Truth: What My Mother's Murder Investigation Taught Me About Life* is a profound narrative of true crime, family bonds, and the grief of sudden death. Achingly intimate, *The Accidental Truth* chronicles Lauri's personal journey as she empowers herself with truth, finds the courage and compassion to forgive herself and her mother, and eventually learns to let go.

PEOPLE True Crimes PEOPLE 2016-11-25 Fresh twists on notorious trials are the focus of *True Crime Stories: Cases That Shocked America*, a special edition of PEOPLE magazine. A companion to the new Investigation Discovery network series *People Magazine Investigates*, this edition explores crimes that have remained a mystery for years, the 1996 murder of toddler pageant contestant JonBenet Ramsey, the disappearance of little Lisa Irwin from her Kansas home in 2011, and reports on the latest efforts to solve them. Also featured are the reasons behind new murder trials awaiting Robert Durst, the millionaire profiled on the HBO mini-series *The Jinx*, and Adnan Syed, the subject of the podcast *Serial*. It's a new look at more than 25 crimes, and the people who have overcome unthinkable tragedies to help their communities in the name of lost loved ones.

Little Girl Lost Joan Merriam 1992 Shedding painful light on a brutal crime, the author explores the neglectful and abusive circumstances that brought young Shirley Katherine Wolf and Cindy Lee Collier to the edge and resulted in their stabbing murder of eighty-five-year-old Anna Brackett. Reissue.

Murder on Birchleaf Drive Steven B. Epstein 2019-06

Missing Mom Daniel L. Murphy 2015-07-20 This is an odd and twisting true story about kidnapping, robbery, and murder; and yet it is strangely uplifting. This true story begins on a sunny July morning in 2003, just outside of Flint Michigan, when an eighty year old grandmother has mysteriously disappeared from the face of the earth. Days later the charred remains of her car were identified, after being completely destroyed by an intentional fire; but she was nowhere to be found. She

was my mom...

Little Shoes Pamela Everett 2020-06-02 In the summer of 1937, with the Depression deep and World War II looming, a California triple murder stunned an already grim nation. After a frantic week-long manhunt for the killer, a suspect emerged, and his sensational trial captivated audiences from coast to coast. Justice was swift, and the condemned man was buried away with the horrifying story. But decades later, Pamela Everett, a lawyer and former journalist, starts digging, following up a cryptic comment her father once made about a tragedy in their past. Her journey is uniquely personal as she uncovers her family's secret history, but the investigation quickly takes unexpected turns into her professional wheelhouse. Everett unearths a truly historic legal case that included one of the earliest criminal profiles in the United States, the genesis of modern sex offender laws, and the last man sentenced to hang in California. Digging deeper and drawing on her experience with wrongful convictions, Everett then raises detailed and haunting questions about whether the authorities got the right man. Having revived the case to its rightful place in history, she leaves us with enduring concerns about the death penalty then and now. A journey chronicled through the mind of a lawyer and from the heart of a daughter, *Little Shoes* is both a captivating true crime story and a profoundly personal account of one family's struggle to cope with tragedy through the generations.

True Crime Mark Seltzer 2013-10-18 True crime is crime fact that looks like crime fiction. It is one of the most popular genres of our pathological public sphere, and an integral part of our contemporary wound culture—a culture, or at least cult, of commiseration. If we cannot gather in the face of anything other than crime, violence, terror, trauma, and the wound, we can at least commiserate. That is, as novelist Chuck Palahniuk writes, we can at least "all [be] miserable together." The "murder leisure industry," its media, and its public: these modern styles of violence and intimacy, sociality and belief, are the subjects of *True Crime*: *Observations on Violence and Modernity*. *True Crime* draws on and makes available to American readers—and tests out—work on systems

theory and media theory (for instance, the transformative work of Niklas Luhmann on social systems and of Friedrich Kittler on the media apriori—work yet to make its impact on the American scene). *True Crime* is at once a study of a minor genre that is a scale model of modern society and a critical introduction to these forms of social and media history and theory. With examples, factual and fictional, of the scene of the crime ranging from Poe to CSI, from the true crime writing of the popular Japanese author Haruki Murakami to versions of "the violence-media complex" in the work of the American novelist Patricia Highsmith and the Argentinian author Juan José Saer, *True Crime* is a penetrating look at modern violence and the modern media and the ties that bind them in contemporary life.

Lost Girls Caitlin Rother 2011-10-24 "Rother is the next Ann Rule." —Gregg Olsen Chelsea King was a popular high school senior, an outstanding achiever determined to make a difference. Fourteen-year-old Amber Dubois loved books and poured her heart into the animals she cared for. Treasured by all who knew them, both girls disappeared in San Diego County, just eight miles and one year apart. The families' anguish galvanized the community and captivated the media. A desperate search led authorities to John Albert Gardner, a brutal predator, convicted sex offender hiding in plain sight—and a complex man whose own mother, a psychiatric nursing professional, failed to see the signs of trouble. Ultimately, Gardner shared a prison unit with Charles Manson. In 2010, Gov. Arnold Schwarzenegger signed Chelsea's Law: anyone convicted of certain sex offenses against a child in California would get life in prison without parole. Based on Pulitzer-nominated author Caitlin Rother's exclusive access, *Lost Girls* is an incisive, heartbreaking true-life thriller that strikes at our deepest fears. "A cautionary tale and a horror story, done superbly." —Los Angeles Times "A terrifying portrait of a man who was sweet and cuddly one day and a crazed killer the next." —San Diego Reader "Gripping . . . chilling . . . a must-read." —Sue Russell "Boldly dissects how a boy with psychological problems formed into a man indifferent to his monstrous acts." —Katherine Ramsland "Caitlin Rother stirs up the lethal stew of family dysfunction, mental illness, substance

abuse and deadly psychopathology. . . . Frank and riveting.” —Diane Fanning Includes dramatic photos

Savage Appetites Rachel Monroe 2019-08-20 A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

The New True Crime Diana Rickard 2023-09-05 "The New True Crime: How the Rise of Serialized Storytelling Is Transforming Innocence looks at how criminal justice and popular culture intersect in true crime documentaries about wrongful conviction, and what they tell us about how truth and innocence are constructed across media"--

Dead in the Water Penny Farmer 2019-04-02 An “intimate” account of a double murder by a man once suspected as being the Golden State Killer (O, the Oprah Magazine, “20 Best True Crime Books”). In 1978, two tortured corpses—hooded, bound, and weighted down with engine parts—were found in the sea off Guatemala. Junior doctor Chris Farmer

and his girlfriend, Peta Frampton, were still clinging to life when they were thrown from the yacht they’d been crewing. Here is the gripping account of how Chris’s family worked alongside police, the FBI, and Interpol to gather evidence against the boat’s Californian skipper, Silas Duane Boston. Almost four decades later, in 2015, Chris’s sister, Penny, used Facebook to track down Boston. Following the detailed, haunting testimony of his own two sons—who also implicated their father in a string of other killings—Boston was finally arrested and charged with two counts of maritime murder. A story of homicide on the high seas, *Dead in the Water* is also a tale of a family’s fortitude and diligence in tracking down a monster. “A real-life page turner more intriguing than anything on Netflix.”—Mail on Sunday “A heartbreaking tale of familial love and a sister’s hunt for justice. There are numerous twists and turns which would be disturbing if they were woven between the pages of a novel let alone as part of a true story.”—The Tattooed Book

The Mother, The Son, And The Socialite Adrian Havill 1999-04-15 Sixty-four-year-old Sante Kimes and her son Kenneth murdered his New York City landlord, Irene Silverman, in July, 1998.

Echo of Distant Water J B Fisher 2019-08-05 In December 1958, Ken Martin, his wife Barbara, and their three young daughters left their home in Northeast Portland to search for Christmas greens in the Columbia River Gorge—and never returned. The Martins' disappearance spurred the largest missing persons search in Oregon history and the mystery has remained perplexingly unsolved to this day. For the past six years, JB Fisher (Portland on the Take) has pored over the case after finding in his garage a stack of old Oregon Journal newspaper articles about the story. Through a series of serendipitous encounters, Fisher obtained a wealth of first-hand and never-before publicized information about the case including police reports from several agencies, materials and photos belonging to the Martin family, and the personal notebooks and papers of Multnomah County Sheriff's Detective Walter E. Graven, who was always convinced the case was a homicide and worked tirelessly to prove it. Graven, however, faced real resistance from his superiors to bring his findings to light. Used as a trail left behind after his 1988 death to guide

future researchers, Graven's personal documents provide fascinating insight into the question of what happened to the Martins—a path leading to abduction and murder, an intimate family secret, and civic corruption going all the way to the Kennedys in Washington, DC.

True Crime Story Joseph Knox 2021-12-07 "Cleverly blending the real and imagined worlds until the reader can't differentiate the two, Knox has created a twisty, turny thriller that cuts through the heart of the modern true crime fascination, all while keeping us enraptured by it."—BuzzFeed THE #1 INTERNATIONAL BESTSELLER! For fans of true crime documentaries and *Only Murders in the Building* comes the chilling story of a university student's sudden disappearance, the woman who became obsessed with her case, and the crime writer who uncovered the truth about what happened... What happens to all the girls who go missing? In 2011, Zoe Nolan walked out of her dormitory in Manchester and was never seen or heard from again. Her case went cold. Her story was sad, certainly, but hardly sensational, crime writer Joseph Knox thought. He wouldn't have given her any more thought were it not for his friend, Evelyn Mitchell. Another writer struggling to come up with a new idea, Evelyn was wondering just what happens to all the girls who go missing. What happens to the Zoe Nolans of the world? Evelyn began investigating herself, interviewing Zoe's family and friends, and emailing Joseph with chapters of the book she was writing with her findings. Uneasy with the corkscrew twists and turns, Joseph Knox embedded himself in the case, ultimately discovering a truth more tragic and shocking than he could have possibly imagined... Just remember: Everything you read is fiction. Praise for *True Crime Story*: "Stunningly unique...For fans of stories with a little something extra, this book is set up like an oral history, complete with emails, newspaper clippings and photos that propel the story all the way to a shocking and satisfying conclusion." —Newsweek "Mr. Knox is a fantastic writer. His ambitious fourth novel satirises and celebrates the true-crime genre with glee. *True Crime Story*, by turns horrific and hilarious, is scandalously entertaining." —The Times (UK) "The gifted Joseph Knox continues his upwards trajectory with *True Crime Story* forging something original and

innovative." —Financial Times (UK) "This is one of the most engaging cold-case novels I have read." —Literary Review (UK)

No-Body Homicides Mark Stobbe 2023-05-05 *No-Body Homicides: The Evolution of Investigation and Prosecution* examines how police and prosecutors have become more successful in obtaining convictions for homicide when the remains of the victim are unavailable as evidence. Based on an examination of over 600 cases in the United States and Canada, this book shows the length some killers will go to avoid punishment and the determination of police and prosecutors to bring them to justice. For over 300 years, murderers in the United States and Canada could avoid prosecution by successfully disposing of the body of their victim. *No-Body Homicides* provides the reader with a historical overview of prosecutions in which a killer destroyed or hid the body of the victim. It explains why prosecutions were once extremely rare, and how legal, attitudinal, and technical changes have made them more common. The book also explores how the logic of no-body homicide prosecutions differs from body-present homicides. It allows police and prosecutors to draw on the accumulated experience of hundreds of prosecutions. For criminology students, it provides fascinating insights into the process of investigating and prosecuting homicides – as well as a glimpse into the motivations and practices of killers who are so determined to avoid punishment that they remove the bodies of their victims. *No-Body Homicides* will be of practical interest to police or prosecutors confronted with a missing person's case that could be sinister. It is also written to be appropriate as a supplementary text in an undergraduate criminology class or for an aficionado of "True Crime."

Moms of the Missing Steffen Hou 2019-10 "Oh my God, we found a dead body." The man's voice, calling from a mountain trail in Cleveland National Forest, was frantic. "Please hurry. I'm so scared. It's a little kid." When police arrived, they were met by a horrific sight. The girl was naked and had been positioned in such a way that detectives believed the murderer had seen his kill as some kind of a trophy. As if he were showing off his "work". The little kid was Samantha Runnion, a five-year-old girl who had been abducted while playing in her parents' garden the

day before. Samantha is just one of too many American kids who disappear. Almost half a million children are reported missing every year. And all across America parents are searching for their missing children or if the worst case scenario has come to pass the person who killed them. *Moms of the Missing* investigates ten abduction cases. Through personal and heartbreaking interviews with the victims, it describes how parents maintain their hopes of one day finding their children some of whom were taken by a stranger, a family member, or human traffickers. And two survivors tell what it is like to be held captive. *Moms of the Missing* explores the principal types of abductions, and not of least importance who's most likely to become a victim of the epidemic of missing children. Finally the book describes how abductions can be prevented.

Boy Missing Rebecca Morris 2020-05-23 It's one of the most shocking unsolved missing-child cases in the world. Where is Kyron Horman? Why hasn't the woman who police suspect is responsible for his disappearance-Kyron's stepmother-been charged? On the last day he was seen, June 4, 2010, the boy with the toothy smile, crew cut, and glasses posed in front of his science project on frogs. Kyron grinned for a photo taken by his stepmother. She said he walked to his second-grade classroom and turned to wave at her. Then he vanished. That Kyron disappeared from his grade school got the attention of parents around the world. The twists of the case -adultery, sexting, murder-for-hire-keep the story in the spotlight. On the tenth anniversary of Kyron's disappearance, New York Times bestselling author Rebecca Morris tells for the first time the story of the investigation and the toll the boy's disappearance took on his family and law enforcement. Based on years of research and interviews with people close to the case, including Kyron's mother, Desiree Young. the book is the story of the boy's disappearance, the suspicion that quickly fell on one member of a messy blended family, and how Desiree Young turned grief into advocacy. "Boy Missing" examines what recourse families have as they wait for a loved one to be found. It challenges a common assumption in no-body cases: that prosecutors must wait until there is a confession or remains are found.

No-body cases can be prosecuted successfully. Jeff Guinn, author of "Manson" and "The Road to Jonestown: Jim Jones and Peoples Temple," calls "Boy Missing" "an important book and one readers will never forget." Rebecca Morris is the author of "If I Can't Have You: Susan Powell, Her Mysterious Disappearance, and the Murder of Her Children," "Ted and Ann: They Mystery of a Missing Child and Her Neighbor Ted Bundy," and other books. A veteran journalist, she appears frequently on network and cable TV as a crime expert.

The Family Plot Megan Collins 2024-04-23 "At twenty-six, Dahlia Lighthouse has a lot to learn when it comes to the real world. Raised in a secluded island mansion deep in the woods and kept isolated by her true crime-obsessed parents, she spent the last several years living on her own, but unable to move beyond her past--especially the disappearance of her twin brother Andy when they were sixteen. With her father's death, Dahlia returns to the house she has avoided for years ... [When] the rest of the Lighthouse family arrives for the memorial, a gruesome discovery is made: buried in the reserved plot is another body--Andy's, his skull split open with an ax. Each member of the family handles the revelation in unusual ways. Her brother Charlie pours his energy into creating a family memorial museum, highlighting their research into the lives of famous murder victims; her sister Tate forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia grapples with her own grief and horror, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin"--
A Child Is Missing Karen Beaudin 2017-09 A true story about the kidnapping and murder of 13-year-old Kathy Lynn Gloddy and the family's search for answers.

Runaway Erin Keane 2022-09-27 Examining her mother's youth as a runaway, the editor-in-chief of Salon analyzes how pop culture treats men's stories versus women's stories. In 1970, Erin Keane's mother ran away from home for the first time. She was thirteen years old. Over the next several years, and under two assumed identities, she hitchhiked her

way across America, experiencing freedom, hardship, and tragedy. At fifteen, she met a man in New York City and married him. He was thirty-six. Through a deft balance of journalistic digging, cultural criticism, and poetic reimagining, Keane pieces together the true story of her mother's teenage years, questioning almost everything she's been told about her parents and their relationship. Along the way, she also considers how pop culture has kept similar narratives alive in her. At stake are some of the most profound questions we can ask ourselves: What's true? What gets remembered? Who gets to tell the stories that make us who we are? Whether it's talking about painful family history, #MeToo, Star Wars, true crime forensics, or *Gilmore Girls*, *Runaway* is an unforgettable look at all the different ways the stories we tell—both personal and pop cultural—create us. Praise for *Runaway* Named a Best Book of the Year by NPR “Keane provides a lyrical, sharp feminist analysis of her family's history.” —Kirkus Reviews

The Innocent Man John Grisham 2010-03-16 #1 NEW YORK TIMES BESTSELLER • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES • “Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true.”—Entertainment Weekly John Grisham's first work of nonfiction: a true crime masterpiece that tells the story of small town justice gone terribly awry. In the Major League draft of 1971, the first player chosen from the state of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept twenty hours a day on her sofa. In 1982, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimony of jailhouse snitches and

convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to death row. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you. Don't miss *Framed*, John Grisham's first work of nonfiction since *The Innocent Man*, co-authored with Centurion Ministries founder Jim McCloskey.

The Lost Family Libby Copeland 2020-03-03 “A fascinating exploration of the mysteries ignited by DNA genealogy testing—from the intensely personal and concrete to the existential and unsolvable.” —Tana French, New York Times–bestselling author You swab your cheek or spit in a vial, then send it away to a lab somewhere. Weeks later you get a report that might tell you where your ancestors came from or if you carry certain genetic risks. Or, the report could reveal a long-buried family secret that upends your entire sense of identity. Soon a lark becomes an obsession, a relentless drive to find answers to questions at the core of your being, like “Who am I?” and “Where did I come from?” Welcome to the age of home genetic testing. In *The Lost Family*, journalist Libby Copeland investigates what happens when we embark on a vast social experiment with little understanding of the ramifications. She explores the culture of genealogy buffs, the science of DNA, and the business of companies like Ancestry and 23andMe, all while tracing the story of one woman, her unusual results, and a relentless methodical drive for answers that becomes a thoroughly modern genetic detective story. Gripping and masterfully told, *The Lost Family* is a spectacular book on a big, timely subject. “An urgently necessary, powerful book that addresses one of the most complex social and bioethical issues of our time.” —Dani Shapiro, New York Times–bestselling author “Before you spit in that vial, read this book.” —The New York Times Book Review “Impeccably researched . . . up-to-the-minute science meets the philosophy of identity in a poignant, engaging debut.” —Kirkus Reviews (starred review)

Little Girl Lost Tammy Mal 2018-07-16 When nine-year-old Mae Ruth Barrett failed to return home on the stormy night of January 2, 1945, her family immediately feared an accident. But when the child's brutally

beaten body was found the next day, secreted in an abandoned house, the small town of Vandling was left reeling. Who could kill a child walking home from church? Stunned by the barbaric events, residents would become even more horrified when suspicion soon focused on a most unlikely suspect. In harrowing detail, learn how the police solved one of the most sadistic crimes in history, long before the use of computers, DNA, or modern forensic science.

Such Good Boys Tina Dirmann 2005-10-04 AN ABUSIVE MOTHER Raised in the suburb of Riverside, California, twenty-year-old college student Jason Bautista endured for years his emotionally disturbed mother's verbal and psychological abuse. She even locked him out of the house, tied him up with electrical cord, and on one occasion, gave him a beating that sent him to the emergency room. His fifteen-year-old half brother Matthew Montejó also was a victim to Jane Bautista's dark mood swings and erratic behavior, but for some reason, Jason received the brunt of the abuse—until he decided he'd had enough... A SON'S REVENGE On the night of January 14, 2003, Jason strangled his mother. To keep authorities from identifying her body, he chopped off her head and hands, an idea he claimed he got from watching an episode of the hit TV series "The Sopranos." Matthew would later testify in court that he sat in another room in the house with the TV volume turned up while Jason murdered their mother. He also testified that he drove around with Jason to find a place to dump Jane's torso. A CRIME THAT WOULD BOND TWO BROTHERS The morning following the murder, Matthew went to school, and Jason returned to his classes at Cal State San Bernardino. When authorities zeroed in on them, Jason lied and said that Jane had run off with a boyfriend she'd met on the Internet. But when police confronted the boys with overwhelming evidence, Jason confessed all. Now the nightmare was only just beginning for him...

True Crimes Kathryn Harrison 2016 In essays written over the course of more than a decade, Harrison has created a beautifully detailed and rigorously honest family album. She writes for the first time in almost two decades about her affair with her father, and how she has reckoned with the girl she once was. Harrison writes about the birth of her

youngest daughter, and how she finally came to understand her own mother's attitudes toward parenting. And she reflects on the loss of her beloved father-in-law, and how he managed to repair something her own father had broken.

If I Disappear Eliza Jane Brazier 2021-01-26 'A slick, smart thriller you don't want to miss' Samantha Downing, author of *My Lovely Wife* 'Every page is packed with feral tension' Stephanie Wrobel, author of *The Recovery of Rose Gold* 'An ending you won't see coming' Louise O'Neill, author of *After the Silence* 'Chilling' Bella _____ Sera loves true crime podcasts. The mysteries become an unlikely comfort for her, and then an obsession. So when Rachel, her favourite podcast host, goes missing from a small rural town in Northern California, Sera decides to act. She heads to the isolated ranch where Rachel disappeared, determined to discover what's happened to her. But the more Sera digs into this unfamiliar world, the more off things start to feel. Because Rachel is not the first woman to vanish from the ranch, and she won't be the last . . . Rachel did try to warn her. _____ A chilling and utterly addictive psychological thriller that will hook you from the first page and keep you up all night . . . 'DELICIOUSLY EERIE' PopSugar 'MUST READ' New York Post 'COMPULSIVE, ATMOSPHERIC' Katherine St. John 'SPELLBINDING' Kathleen Barber 'WILD, THRILLING, FAST-PACED' Hello Giggles 'SLEEK, EXCITING AND TWISTY' Rene Denfield 'DISQUIETING AND DISTINCTLY CREEPY' Kirkus 'A PROPULSIVE THRILL RIDE' Lisa Unger 'CLEVER, SINISTER' Kimberley Belle 'GENUINELY SCARY' Andrea Bartz

True Crime Addict James Renner 2016-05-24 As seen on the Oxygen mini-series *The Disappearance of Maura Murray* When an eleven year old James Renner fell in love with Amy Mihaljevic, the missing girl seen on posters all over his neighborhood, it was the beginning of a lifelong obsession with true crime. That obsession leads James to a successful career as an investigative journalist. It also gave him PTSD. In 2011, James began researching the strange disappearance of Maura Murray, a UMass student who went missing after wrecking her car in rural New Hampshire in 2004. Over the course of his investigation, he uncovers

numerous important and shocking new clues about what may have happened to Maura, but also finds himself in increasingly dangerous situations with little regard for his own well-being. As his quest to find Maura deepens, the case starts taking a toll on his personal life, which begins to spiral out of control. The result is an absorbing dual investigation of the complicated story of the All-American girl who went missing and James's own equally complicated true crime addiction. James Renner's *True Crime Addict* is the story of his spellbinding investigation of the missing person's case of Maura Murray, which has taken on a life of its own for armchair sleuths across the web. In the spirit of David Fincher's *Zodiac*, it is a fascinating look at a case that has eluded authorities and one man's obsessive quest for the answers. *The Doomsday Mother* John Glatt 2022-01-18 In *The Doomsday Mother*, bestselling true crime author John Glatt tells the twisted tale of Lori Vallow, accused of having her two children murdered to start a new life with her new husband, doomsday prepper Chad Daybell. At first, the residents of Kauai Beach Resort took little notice of their new neighbors. The glamorous blonde and her tall husband fit the image of the ritzy gated community. The couple seemed to keep to themselves—until the police knocked on their door with a search warrant. Lori Vallow and Chad Daybell had fled to Hawaii in the midst of being investigated for the disappearance of Lori's children back in Idaho—Tylee and JJ—who hadn't been seen alive in five months. For years, Lori Vallow had been devoted to her children and her Mormon faith. But when her path crossed with Chad Daybell, a religious zealot who taught his followers how to prepare for the end-times, the tumultuous relationship transformed her into someone unrecognizable. As authorities searched for Lori's children, they uncovered more suspicious deaths with links to both Lori and Chad, including the death of Lori's third and fourth husbands, her brother, and Chad's wife. In June 2020, the gruesome remains of JJ and Tylee were discovered on Chad's property, and the newlyweds were arrested and charged with murder. And in a shocking development, horrifying statements revealed that the couple's fanatical beliefs had convinced them the children had become zombies--a belief that may have led to

their deaths. Bestselling author and journalist John Glatt takes readers deeper into the devastating story of Lori Vallow and Chad Daybell in an attempt to unravel the lethal relationship of this doomsday couple. *Let's Kill Mom* Donna Fielder 2015-11-03 In September, 2008, in Roanoke, Texas, 17-year-old Jennifer Bailey and her 13-year-old brother David made a gruesome pact with two other friends: they'd kill their parents, steal their cars and credit cards and flee to Canada. The friends' parents managed to survive. Susan Bailey wasn't so lucky. What led them to such gruesome behaviour? The answers will forever change our view of the happy family, our neighbours, our children - and the society that nurtured them.

Murder by Family Kent Whitaker 2008-09-23 This is the tragic story of Kent Whitaker's heart-wrenching journey toward forgiveness and faith after the brutal murder of his wife and one of his sons. Straight from the headlines comes an incredible true story of a son's treachery. For the first time, readers are offered inside access to the emotional drama that went on behind the scenes. At the core is the remarkable healing power of forgiveness, demonstrated by Kent Whitaker, which shows how the survivors of such atrocious events can still forgive those who have permanently damaged their lives. One evening, the Whitaker family returned home after dinner, celebrating a son's impending graduation from college. On opening the front door, they faced a gunman lying in wait. The gunman opened fire, instantly killing the younger son and Kent's wife, leaving Kent and his older son lying wounded until police and ambulances arrived. While recovering in the hospital, Kent resolved in his heart to forgive whoever was responsible for the deaths of his wife and son. Over the next few weeks, it was discovered that the whole murder plot had been orchestrated by the surviving son -- whom Kent had unknowingly forgiven. After a trial that resulted in a death sentence for his son, Kent emerged from this harrowing ordeal to share their astonishing journey toward forgiveness and redemption.

The Real Story Sarah Statz Cords 2006-03-30 Here is your road map to the vast and previously uncharted terrain of recreational nonfiction. After defining the genre and discussing its unique characteristics and

appeals; the author describes more than 500 popular nonfiction titles and organizes them according to genre. Everything from true adventure, true crime, and travel narratives to investigative nonfiction, environmental writing, and life stories. Genres are subdivided into subgenres and popular themes, such as micro-histories, deep science, and humorous memoirs. Focus is on the best titles published within the last decade, with key classics and benchmark titles also cited. For each title you'll find a short list of nonfiction read-alikes; and fiction read-alikes are listed for each genre.

Banquet: The Untold Story of Adelaide's Family Murders Debi Marshall 2021-08-31 In this definitive expose, Walkley-award winning journalist Debi Marshall turns her investigative blowtorch to the shocking Adelaide Family murders and to secrets long hidden in the City of Corpses. This chilling account begins with the liberalisation of South Australia under the premiership of Don Dunstan and demands answers to decades-old questions. Who were the Family killers? Why are suppression orders still protecting suspects four decades later? Why do some of these serial killings remain unsolved? Only one suspect, Bevan Spencer Von Einem, has been charged and convicted. With her combination of investigative skills and sensitivity, Marshall treads a harrowing path to find the truth, including confronting Von Einem in prison, pursuing sexual predators in Australia and overseas, taking a deep-dive into the murky world of paedophiles, challenging police and judiciary, and talking to victims and their families. The outcome is shocking and tragic. Following broadcast of the Foxtel television and podcast series Debi Marshall Investigates Frozen Lies, numerous people came forward to courageously share new information with Marshall. Their stories are here. Banquet takes aim at the public service, wealthy professionals and the judiciary and for the first time reveals hitherto unpublished details of the Family. And it demands a Royal Commission to break the silence that keeps the truth hidden.

Sara Payne Sara Payne 2005-03-28 'Thank God we have found her.' Sara Payne's words as she announced that the body of her daughter - snatched and murdered by paedophile, Roy Whiting - had finally been

found. In this memoir, Sara tells her personal story. She describes the numbness as she waited for seventeen days, desperate to hear news of her missing daughter, and the terrible moment when her worst fears became reality. She explains how her family tried to cope with their grief and the stress placed upon them by the media campaign for Sarah's Law. As the family tried to rebuild their lives in the aftermath of tragedy, they found that each reminded the other of the child they had lost. Guilt and anger pushed Sarah's marriage into a spiral of alcohol abuse and violence. This is the ultimate story of a family's journey through hell, but Sara's strength is an inspiration as, despite everything, she and her family slowly found a way to go on.

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